

NO. 26-031

THE QUOIN ROOM · LETTERPRESS WORKSHOP

CERTIFICATE

OF COMPLETION

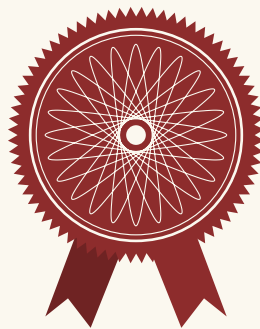
This certifies that

Imogen Achterberg

has completed *Hand Composition and Platen Printing*, a course of forty-eight hours in the fall term of 2026, and as a final piece has set by hand and printed a broadside of their own design in an edition of forty copies.

Given at Providence, Rhode Island, on December 4, 2026.

Harriet Colfax
MASTER PRINTER



Samuel Okoro
COURSE TUTOR

Printed at the Quoin Room · set in Rosarivo, Pinyon Script and Aboreto

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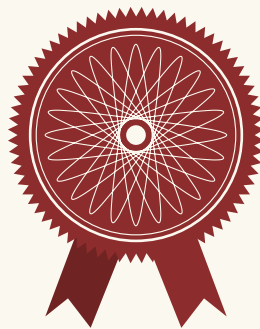
This certifies that

Tomás Okafor

has completed *Hand Composition and Platen Printing*, a course of forty-eight hours in the fall term of 2026, and as a final piece has set by hand and printed a broadside of their own design in an edition of forty copies.

Given at Providence, Rhode Island, on December 4, 2026.

Harriet Colfax
MASTER PRINTER



Samuel Okoro
COURSE TUTOR

Printed at the Quoin Room · set in Rosarivo, Pinyon Script and Aboreto

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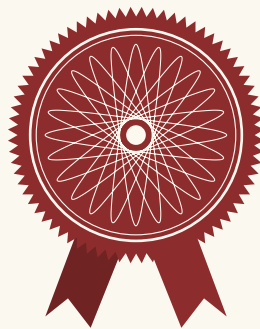
This certifies that

Ruth Adair

has completed *Hand Composition and Platen Printing*, a course of forty-eight hours in the fall term of 2026, and as a final piece has set by hand and printed a broadside of their own design in an edition of forty copies.

Given at Providence, Rhode Island, on December 4, 2026.

Harriet Colfax
MASTER PRINTER



Samuel Okoro
COURSE TUTOR

Printed at the Quoin Room · set in Rosarivo, Pinyon Script and Aboreto